

Kevin Kawczynski

Film & Video Editor

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PROFILE

Narrative-focused film and video editor with experience across short films, documentaries, music videos, and branded content. Strong storytelling instincts, professional post-production workflow knowledge, and hands-on experience in editing, sound design, and visual effects. Seeking assistant editor or junior editor roles to grow within narrative film and television.

SELECTED EDITING EXPERIENCE

The Truth About Church Club (Short Film) — Video Editor / VFX Artist (2024)

Edited a narrative short film exploring faith and belief systems. Collaborated closely with the director to refine pacing, performance, and tone. Integrated visual effects to support story moments.

Numb (Music Video) — Editor / Director / VFX Artist (2024)

Directed and edited a music video centered on emotional storytelling and visual symbolism. Executed full post-production workflow including edit, color, and VFX.

Through The Doorway (Interactive Short Film) — Video Editor (2023)

Edited an interactive murder mystery short with branching narrative paths, ensuring clarity and pacing across multiple story outcomes.

Running Towards a Dream (Documentary Short) — Video Editor (2022)

Edited a documentary following a refugee athlete's journey to the Olympics. Focused on emotional continuity and character-driven storytelling.

Thunderbird Farms (Branded Video Content) — Video Editor (2023–2024)

Edited promotional and narrative-driven video content for wedding venue and Airbnb marketing, emphasizing cinematic pacing and visual storytelling.

Live Television Productions — Editor / Graphics / Sound Design (2022)

Edited pre-produced segments, operated live graphics, and handled sound design and audio mixing for multiple live broadcast productions.

EDUCATION

Bachelor of Film and Television (Honours)
Sheridan College, Trafalgar Campus — 2020–2024

TECHNICAL SKILLS

Editing: Avid Media Composer, Adobe Premiere Pro

Post-Production: After Effects, Adobe Audition

Color & Image: Adobe Lightroom, Photoshop

Core Skills: Narrative pacing, performance editing, sound-driven storytelling, media organization